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CONGRATULATIONS TO OUR 2011 “SEEKING SATCH” TRUMPET CONTEST WINNERS!

First place winner will go to Germany to pick up an engraved trumpet & perform

Second and third place winners will receive paid local performance gigs

(New Orleans, LA –May 17, 2011)—The second annual “Seeking Satch” contest was held Sunday, May 15, at the New Orleans Jazz National Historical Park in the French Market District and featured seven trumpet players vying for prizes and the title of “the next Louis Armstrong”. Three winners walked away with the promise of local and international gigs, and all were offered the opportunity to perform at the [Satchmo SummerFest](#) in August 2011 as part of the culminating festival concert known as the “Trumpet Tribute”.

Judges for the contest were contest chairman trombonist, producer, educator and composer [Delfeayo Marsalis](#); his brother, drummer and composer, [Jason Marsalis](#); and visiting German musician and prize sponsor [Thomas Gerdiken](#), known in Germany as “Germany’s Prince of New Orleans Piano”. Youth contestants were asked to play scales, a piece of their own choosing, and a song made famous by Louis Armstrong. Performances ranged from “What a Wonderful World” to “West End Blues” with a few “When the Saints Go Marching In” thrown in for good measure.

CONTEST WINNERS:

1st Place: Doyle “Red” Cooper, 18 years old, senior at New Orleans Center for the Creative Arts.

2nd Place: John Michael Bradford, 14 years old, 8th grader at Haynes Academy for Advanced Studies.

3rd Place: Glenn P. Hall III, 16 years old, 11th grader at McDonough #35 and New Orleans Center for the Creative Arts.

Doyle Cooper was awarded a fully paid trip to Berlin, Germany, in October, that includes a special public performance with a twelve piece international band for the festival JAZZ IN THE GARDENS OF THE MINISTRIES. While in Germany, the first place winner will also be gifted with a personally engraved B&S trumpet at the B&S factory, valued at \$3,000. A personal sightseeing trip through Germany will be organized, including visits to Brandenburg Gate, Autostadt Volkswagon, and a V.I.P. tour of the German Parliament Reichstagsgebäude.

Doyle also wins a paid performance with the Uptown Jazz Orchestra, directed by Delfeayo Marsalis. Second and third prize winners win a paid performance at the New Orleans Jazz National Historical Park.

Contest committee members include McDonough 15 Band Director Kelvin Harrison, Greg Schatz, Music Director for French Quarter Festivals, Inc., and Joe Llewellyn, Assistant Superintendent New Orleans Jazz National Historical Park.

SEEKING SATCH 2011 SPONSORS:

